meditative and declare that this is a description of our modern military system, as it exists in the midst of our altogether different culture and society, a living anachronism, the picture, as above said, of a community resting on a hazardous footing; a posthumous work of the past, which can only act as a drag upon the wheels of the present.—Yet at times even a drag upon culture is vitally necessary—that is to say, when culture is advancing too rapidly downhill or (as perhaps in this case) *uphill.*

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MORE REVERENCE FOR THEM THAT KNOW.— In the competition of production and sale the public is made judge of the product. But the public has no special knowledge, and judges by the appearance of the wares. In consequence, the art of appearance (and perhaps the taste for it) must increase under the dominance of competition, while on the other hand the quality of every product must deteriorate. The result will be—so far as reason does not fall in value —that one day an end will be put to that competition, and a new principle will win the day. Only the master of the craft should pronounce a verdict on the work, and the public should be dependent on the belief in the personality of the judge and his honesty. Accordingly, no anonymous work! At least an expert should be there as guarantor and pledge his name if the name of the creator is lacking or is unknown. The cheapness of an article is for the layman another kind of illusion and deceit, since only durability can decide that a thing